

# Chorale to use two Schwalbe compositions



Photo by Joel Stottrup

Lowell Schwalbe with some of his musical material.

By Joel Stottrup

Two musical compositions by Princeton resident Lowell Schwalbe, a former high school choir director and school administrator, will be used by the Appalachian Chorale of Bristol, Va., according to Schwalbe.

The pieces are "Did We Go?" and "Caroling, Caroling Around the World."

Both are written for four-part harmony and accompaniment, the latter piece written for glockenspiel accompaniment.

Schwalbe says the "Did We Go?" piece has a very

German flavor and is meant to convey a group of carolers exclaiming the

enthusiasm they had while caroling.

Schwalbe added that when choir members sing the second composition, they can wear garb traditional of the country of whose language the composition is written in. The verses are written in English, French, German,

Norwegian, Spanish, Swiss, Italian and Russian.

Schwalbe sought out various people to make the translations from English, noting that even more languages can be added.

Here's how the Appalachian Chorale came to select the two Schwalbe compositions, according to Schwalbe.

Schwalbe has music filed with the Minnesota Composers Forum, an organization to help composers get their music performed. William Miller, artistic director of the Appalachian Chorale, saw Schwalbe's works through the forum and then contacted Schwalbe about using them.

"I was just honored they could actually be using my music in some way or another," Schwalbe said. Schwalbe was a speaker at a combined presentation by the American Composer Forum and the Minnesota Composers Forum on Nov.

11 at Open Book a book printing business in downtown Minneapolis.

The general topic of the forum was about the publication of newly-written music. Funding for new music has been especially difficult to acquire due to the economy, said Schwalbe last week.

"Of course composers become famous after they pass away but many composers are not willing to wait for that event he quipped.

Schwalbe has many other musical accomplishments, including a recent composition of a full orchestral suite called "Suite for Zoltan Kodaly."

Kodaly is a famous Hungarian composer.

Schwalbe, who was a student of Kodaly's music at the University of Minnesota, was invited to submit a composition commemorating the 150th birthday of Kodaly.

Schwalbe also composed a piece with four-part harmony, or motet, from the 16th century, titled C16-2616, that is designed for high school band.

Schwalbe is displaying some of his music and his writings on education at [www.ecenet.com/~dearoled](http://www.ecenet.com/~dearoled) on the Internet.